

# Spanische Suite

## I. Nur ein kurzer Flirt

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Largo (Kadenz Solo-Klarinette)

Flöte C 1/2

Oboe C

Klarinette Es

Klarinette B 1

Klarinette B 2/3

Bassklarinette B

Fagott C

Sopran-Sax. B

Altsaxophon Es 1

Altsaxophon Es 2

Tenorsax. B 1/2

Baritonsax. Es

Horn F 1/2

Horn F 3/4

Flügelhorn B 1/2

Trompete B 1

Trompete B 2/3

Tenorhorn B 1

Tenorhorn B 2/3

Bariton C

Posaune C 1

Posaune C 2/3

Tuba C 1/2

Kontrabass

Schlagzeug

Percussion 1

Percussion 2

Stabspiele (Glockensp.; Xyloph.; Vibraphon)

Pauken

Spanische Suite - 1. Satz - 2

8 Allegro vivo

Fl.  
Ob.  
Klar. Es  
Klar. 1  
Klar. 2/3  
B.-Klar.  
Fg.  
S.-Sax.  
A.-Sax. 1  
A.-Sax. 2  
T.-Sax.  
Bar.-Sax.  
Hrn. 1/2  
Hrn. 3/4  
Flgh. 1/2  
Trp. 1  
Trp. 2/3  
Tenh. 1  
Tenh. 2/3  
Bar.  
Pos. 1  
Pos. 2/3  
Tb. 1/2  
Kbs.  
Schlztg.  
Perc. 1  
Perc. 2  
Stbsp.  
Pk.

Spanische Suite - 1. Satz - 3

15

Fl.

Ob.

Klar. Es

Klar. 1

Klar. 2/3

B.-Klar.

Fg.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1/2

Hrn. 3/4

Flgh. 1/2

Trp. 1

Trp. 2/3

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2/3

Tb. 1/2

Kbs.

Schlg.

Perc. 1

Perc. 2

Stbsp.

Pk.

*Tutti*

*mf*

*Tutti*

*mf*

*Tutti*

*mf*

Spanische Suite - 1. Satz - 4

22

A

The musical score is arranged in a traditional orchestral layout with parts for the following instruments: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. 1 (Clarinet 1), Klar. 2/3 (Clarinet 2/3), B.-Klar. (Bass Clarinet), Fg. (Bassoon), S.-Sax. (Soprano Saxophone), A.-Sax. 1 (Alto Saxophone 1), A.-Sax. 2 (Alto Saxophone 2), T.-Sax. (Tenor Saxophone), Bar.-Sax. (Baritone Saxophone), Hrn. 1/2 (Horn 1/2), Hrn. 3/4 (Horn 3/4), Flgh. 1/2 (Flugelhorn 1/2), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpet 2/3), Tenh. 1 (Tenor 1), Tenh. 2/3 (Tenor 2/3), Bar. (Baritone), Pos. 1 (Trombone 1), Pos. 2/3 (Trombone 2/3), Tb. 1/2 (Tuba 1/2), Kbs. (Kontrabass), Schlz. (Schlagzeug), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Stbsp. (Stabspiele), and Pk. (Kettel). The score includes various dynamic markings such as *f*, *mf*, *p*, and *SOLO*. The tempo is indicated by the number 22 at the top left. The section is labeled 'A' in a box at the top center.

Spanische Suite - 1. Satz - 13

92 **E**

Fl.

Ob.

Klar. Es

Klar. 1

Klar. 2/3

B.-Klar.

Fg.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1/2

Hrn. 3/4

Flgh. 1/2

Trp. 1

Trp. 2/3

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2/3

Tb. 1/2

Kbs.

Schlg.

Perc. 1

Perc. 2

Stbsp.

Pk.

*1. Alt.-Sax.*

*2. Horn*

*3. Horn*

*4. Horn*

*Solo*

*Solo*

*Solo*

*R.C.*

*C.C.*

*R.C.*

*Triangel (wenn Glockenspiel nicht besetzt)*

*Kastagnetten*

*Glockenspiel (Triangel)*

Spanische Suite - 1. Satz - 14

100

Fl.

Ob.

Klar. Es

Klar. 1

Klar. 2/3

B.-Klar.

Fg.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1/2

Hrn. 3/4

Flgh. 1/2

Trp. 1

Trp. 2/3

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2/3

Tb. 1/2

Kbs.

Schlgg. C.C. R.C. C.C. cresc. R.C. C.C.

Perc. 1

Perc. 2

Stbsp. *p* Kastagnetten cresc.

Pk. cresc. molto cresc.

Spanische Suite - 1. Satz - 17

G

122

Fl.  
Ob.  
Klar. Es  
Klar. 1  
Klar. 2/3  
B.-Klar.  
Fg.  
S.-Sax.  
A.-Sax. 1  
A.-Sax. 2  
T.-Sax.  
Bar.-Sax.  
Hrn. 1/2  
Hrn. 3/4  
Flgh. 1/2  
Trp. 1  
Trp. 2/3  
Tenh. 1  
Tenh. 2/3  
Bar.  
Pos. 1  
Pos. 2/3  
Tb. 1/2  
Kbs.  
Schlzg.  
Perc. 1  
Perc. 2  
Stbsp.  
Pk.

Spanische Suite - 1. Satz - 18

129

Fl.  
Ob.  
Klar. Es  
Klar. B  
Klar. 2/3  
B.-Klar.  
Fg.  
S.-Sax.  
A.-Sax. 1  
A.-Sax. 2  
T.-Sax.  
Bar.-Sax.  
Hrn. 1/2  
Hrn. 3/4  
Flgh. 1/2  
Trp. 1  
Trp. 2/3  
Tenh. 1  
Tenh. 2/3  
Bar.  
Pos. 1  
Pos. 2/3  
Tb. 1/2  
Kbs.  
Schlbg.  
Perc. 1  
Perc. 2  
Stbsp.  
Pk.

*Solo*

*mf*



# II. Don Pedro

Larghetto  $\text{♩} = \text{ca. } 66$  A 5 10 15

Flöte C 1/2  
Oboe C  
Klarinette Es  
Klarinette B 1  
Klarinette B 2/3  
Bassklarinette B  
Fagott C  
Sopran-Sax. B  
Altsaxophon Es  
Altsaxophon Es 2  
Tenorsax B 1/2  
Baritonsax. Es  
Horn F 1/2  
Horn F 3/4  
Flügelhorn B 1/2  
Trompete B 1  
Trompete B 2/3  
Tenorhorn B 1  
Tenorhorn B 2/3  
Bariton C  
Posaune C 1  
Posaune C 2/3  
Tuba C 1/2  
Kontrabass  
Schlagzeug  
Percussion 1  
Percussion 2  
Stabspiele  
Pauken

*Fagott*  
*Solo*  
*p*

*Solo*  
*p*

*Fagott od. Baßkl.*  
*p*

*Fagott od. Baßkl.*  
*p*

Spanische Suite - 2. Satz - 26

16 20 25 30

Fl.  
Ob.  
Klar. Es  
Klar. 1  
Klar. 2/3  
B.-Klar.  
Fg.  
S.-Sax.  
A.-Sax. 1  
A.-Sax. 2  
T.-Sax.  
Bar.-Sax.  
Hrn. 1/2  
Hrn. 3/4  
Flgh. 1/2  
Trp. 1  
Trp. 2/3  
Tenh. 1  
Tenh. 2/3  
Bar.  
Pos. 1  
Pos. 2/3  
Tb. 1/2  
Kbs.  
Schlbg.  
Perc. 1  
Perc. 2  
Stbsp.  
Pk.



Spanische Suite - 2. Satz - 30

68 70 + Picc. **C** 75

The score is for measures 68 through 75. It begins at measure 68. Measures 70 and 71 feature a dynamic marking of *f*. At measure 72, the key signature changes to G major (indicated by a 'C' in a box) and includes a Piccolo part (+ Picc.). The dynamic remains *f*. At measure 74, the dynamic is still *f*. At measure 75, there is a dynamic shift to *f* for some instruments and *f* for others.

Instrument list and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. 1 (Clarinet 1)
- Klar. 2/3 (Clarinet 2/3)
- B.-Klar. (Bass Clarinet)
- Fg. (Bassoon)
- S.-Sax. (Soprano Saxophone)
- A.-Sax. 1 (Alto Saxophone 1)
- A.-Sax. 2 (Alto Saxophone 2)
- T.-Sax. (Tenor Saxophone)
- Bar.-Sax. (Baritone Saxophone)
- Hrn. 1/2 (Horn 1/2)
- Hrn. 3/4 (Horn 3/4)
- Flgh. 1/2 (Flugelhorn 1/2)
- Trp. 1 (Trumpet 1)
- Trp. 2/3 (Trumpet 2/3)
- Tenh. 1 (Tenor 1)
- Tenh. 2/3 (Tenor 2/3)
- Bar. (Baritone)
- Pos. 1 (Pos. 1)
- Pos. 2/3 (Pos. 2/3)
- Tb. 1/2 (Trombone 1/2)
- Kbs. (Keyboard)
- Schlg. (Snare Drum)
- Perc. 1 (Percussion 1: Schellenkrauz, Schlittelrohr)
- Perc. 2 (Percussion 2: Glockenspiet)
- Stbsp. (Stabspiel)
- Pk. (Piano)

### III. Arena

Adagio  $\text{♩} = \text{ca. } 66$  A

Flöte C 1/2 *p*

Oboe C

Klarinette Es

Klarinette B 1 *p*

Klarinette B 2/3 *p*

Bassklarinette B

Fagott C

Sopran-Sax. B

Altsaxophon Es 1 *1. Horn* *p*

Altsaxophon Es 2 *2. Horn* *p*

Tenorsax. B 1/2

Baritonsax. Es

Horn F 1/2 *p*

Horn F 3/4 *p*

Flügelhorn B 1/2 *Solo* *molto espressivo* *mf*

Trompete B 1

Trompete B 2/3

Tenorhorn B 1 *p*

Tenorhorn B 2/3

Bariton C *p*

Posaune C 1

Posaune C 2/3

Tuba C 1/2 *p*

Kontrabass *p* *vc* *pizz.* *vc*

Schlagzeug

Percussion 1

Percussion 2

Stabspiele

Pauken *p*

Spanische Suite - 3. Satz - 39

This is a page of a musical score for a symphony orchestra and percussion ensemble. The score is titled "Spanische Suite - 3. Satz - 39". It features a variety of instruments including woodwinds, brass, strings, and a large percussion section. The score is divided into measures, with measure numbers 23 and 25 clearly marked. The music is written in a complex, rhythmic style characteristic of Spanish music. The percussion section includes Hi-Hat, Cabasa, Cowbell, Bongos, Congas, and Xylophon. The woodwind section includes Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone in C, Saxophone in A, Tenor Saxophone, Baritone Saxophone, Horn in F, Horn in C, Trumpet in B-flat, Trumpet in C, Trombone in F, Trombone in B-flat, and Euphonium. The brass section includes Trumpet in B-flat, Trumpet in C, Trombone in F, Trombone in B-flat, Euphonium, and Tuba. The string section includes Violin 1/2, Violin 3/4, Viola, Violoncello, and Kontrabaß. The percussion section includes Hi-Hat, Cabasa, Cowbell, Bongos, Congas, and Xylophon. The score is written in a complex, rhythmic style characteristic of Spanish music. The music is written in a complex, rhythmic style characteristic of Spanish music. The score is written in a complex, rhythmic style characteristic of Spanish music.

Spanische Suite - 3. Satz - 40

27

30

Fl. 1/2

Ob.

Klar. Es

Klar. 1

Klar. 2/3

B.-Klar.

Fg.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax. 1/2

Bar.-Sax.

Hrn. 1/2

Hrn. 3/4

Flgh. 1/2

Trp. 1

Trp. 2/3

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2/3

Tb. 1/2

Kbs.

Schlzg.

Perc. 1

Perc. 2

Stbsp.

Pk.

c.c.

*mf*

*sf*

*f*

Spanische Suite - 3. Satz - 47

**E**

Allegro  $\text{♩} = \text{ca. } 160$

60

65

Fl. 1/2  
Ob.  
Klar. Es  
Klar. 1  
Klar. 2/3  
B.-Klar.  
Fg.  
S.-Sax.  
A.-Sax. 1  
A.-Sax. 2  
T.-Sax. 1/2  
Bar.-Sax.  
Hrn. 1/2  
Hrn. 3/4  
Flgh. 1/2  
Trp. 1  
Trp. 2/3  
Tenh. 1  
Tenh. 2/3  
Bar.  
Pos. 1  
Pos. 2/3  
Tb. 1/2  
Kbs.  
Schlg.  
Perc. 1  
Perc. 2  
Stbsp.  
Pk.